



CHOIRS

WAKE FOREST UNIVERSITY

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Choir may be taken for credit or non-credit. Those interested in taking for credit may (and should if interested) sign up for either MUS 115 or 116 (ignore the listed class times for now). *There will be no kind of official audition this semester.* Everyone may sign up without prior permission. Please sign up for either MUS115 or MUS116 so that I can contact you to find a meeting time that will work best in your schedule. ***EVERYONE interested in participating, credit or non-credit, should ALSO sign up on the website (above).***

Every class will be a mixed SATB (soprano, alto, tenor, bass) ensemble of 10 (that's why I'll send a survey and how I'll work on the class assignments). So, in essence, you'll be a part of your own small choir / handbell ensemble. Don't worry if you 1) don't know what voice part you sing, or 2) if you've never rung handbells or sung before. This is going to be a great semester for the beginner, but it's also going to be challenging enough for advanced musicians. Trust me!

CURRENTLY PLANNED CLASS MEETING TIMES:

(I will send out a survey in August to all who sign up [for MUS115-116 and on the [wakechoirs.com](http://www.wakechoirs.com) website], and you may then request the time that best fits your schedule in that survey). I will work with you, individually, if I need to—so give it a try, and consider being flexible, as well!

- MW 4-5 (Group of 10)
- TTH 4-5 (Group of 10)
- TTH 5:15-6:15 (Group of 10)
- ***MW 3-4 (Group of 10) optional time for now, will open if needed***
- ***TTH 3-4 (Group of 10) optional time for now, will open if needed***
- ***TTH 6:30-7:30 (Group of 10) optional time for now, will open if needed***
- ***Other times will be added if needed, perhaps Friday, perhaps Tuesday evening. Email me if you don't see a time that works for your schedule but you'd like to be involved.***

This semester the Choirs are planning performances that include:

- Socially-distanced and masked performance outside that may include the commissioned premiere of a piece by renowned Wake faculty composer, Dan Locklair
- Rehearsals and performances for "virtual choir," including the how-to and individual instruction.
- Regular weekly meetings *together* to develop and sharpen musical and ensemble skills through the modality of handbells.
- Preparation for handbell and choral performances professionally produced for the Lovefeast service that will go out in December (and will be viewed by thousands).

HOW?

Each ensemble of 10 (all are singers/ringers) will learn their own handbell music to perform for Lovefeast. EVERY ensemble of 10 will learn the SAME choral music so that everyone can sing together virtually and outside. I am also hoping to find a way that you'll all be able to sing in person, together, to record the video for Lovefeast.

We will take care to disinfect everything, wear masks, socially distance, and obey proper protocols. I believe we have come up with a very exciting and engaging way to learn musical skills and stay very involved in music making this semester in the safest and most productive way possible. If handbells is a new (or perhaps less-exciting) skill for you, DO NOT FEAR! We will all be starting from scratch, and we'll develop TOGETHER, which is what the best ensembles are all about! ***It's going to be super fun, exciting, and educational—and you'll get to make FRIENDS that will last in your career at Wake Forest and for a lifetime!***

Here's some more information about the Choirs at Wake Forest. We're not officially observing these Choir breakdowns this fall due to COVID-19, but this is the model we'll be returning to when things get back to normal. LEARN MORE AT WWW.WAKECHOIRS.COM

CHAMBER CHOIR

Wake Forest University Chamber Choir (MUS 116) is the premier choral ensemble on the university campus. A highly select, auditioned mixed choir comprising students from various academic disciplines, this group performs the standard choral repertoire as well as newly composed and commissioned choral literature.

The Chamber Choir represents Wake Forest on the campus in its traditional annual Moravian Lovefeast (the largest service of its kind in the country), regionally with the Winston-Salem Symphony and Symphony Chorus, and nationally through annual tours.

Wake Forest Chamber Choir members take great pride in the discipline of the choral rehearsal and a strong work ethic that results in sensitive artistry. The singers also greatly value the friendships that are built through their focused work together.

An essential component of the ensemble's development and camaraderie is each member's participation in the annual choir tour that takes place the week prior to the start of classes in January. Tours alternate between domestic tours and tours abroad once every four years. Past international tours have taken Chamber Choir to Austria, England, Ireland, Italy, and Spain.

Chamber Choir meets Monday, Tuesday, Wednesday, and Thursday from 4:00 to 5:00 PM in Scales Fine Arts Center, Room M208.

CONCERT CHOIR

Concert Choir (MUS 115) Concert Choir is a mixed choir that specializes in accompanied choral repertoire and cappella works appropriate for large chorus. The Concert Choir regularly collaborates with the Wake Forest Choral Society, the University's Symphony Orchestra, instrumental faculty chamber ensembles, and musicians from the Winston-Salem Symphony.

Concert Choir performs fall and spring concerts, the annual Holiday Concert and Lovefeast, and the end-of-year Masterworks concert with the combined Wake Forest University choirs.

Meeting only two times per week, Tuesday and Thursday from 5:15 - 6:30 PM, Concert Choir is the perfect fit for students who feel they are unable to commit to the rigorous Chamber Choir rehearsal and performing schedule.

Great effort is taken to ensure that members of Concert Choir develop the kind of esprit de corps and camaraderie that reinforces sensitive choral artistry. Concert Choir peers will become like family to you; it's a wonderful place to make friends, meet new people, engage in the spirit of Wake's *Pro Humanitate* motto through community outreach, and learn more about yourself and about music at the same time!